## ARICIA LEE

## 117 W. Mission Ave. Ventura, CA 93001 / #310.415.2752

Ghostwriter - Editor - Screenwriter - Script Consultant

<b>GHOSTWRITING/PUBLISHING</b>	

**Ghostwriter/Editor** 1999 - Current

Clients from: Kuwait, China, Egypt, Switzerland, Australia, Norway, South Africa and the U.S.

Art and History: Valley of the Golden Mummies; Zahi Hawass; Abrams Publishing

**Autobiography:** A Long Road From A Small Town; Andra Martin Stein

The Beijing Billionaire's Wife; Julia Zhu

The Poet, The Pilot and the President; Fares Al Ayadi

Through Gilly's Eyes: Memoirs of a Guide Dog; Matt VanFossan

Self-Help/Business: Turning Passions Into Profits; Chris Howard; Wiley & Sons

The Entrepreneur's Solution; Mel Abraham

Rx for Doctors: Setting Up a Successful Practice; Glynis Ablon

Success Beyond Sports; Annette Huygens-Tholen

Master Your Mind, Transform Your Life; Michelle Armstrong

Body Dialoguing: Jennifer McLean

**Education:** 64 Ways to Practice Non-Violence; Eisha Mason, Peggy Dobreer

Homeschooling and Loving It!; Rebecca Kockendorfer

**Health:** Nordic Walking For Life; Malin Svennson

For Pets' Sake: A Veterinarian's Guide; Anyes VanVolkenberg

**Book Proposal:** The Poet, The Pilot and The President; A Kuwaiti poet's son searches for his fa-

ther for 15 years after he is kidnapped by Chemical Ali during Desert Storm. Represented by literary agent, Frank Weimann, (Flags of Our Fathers and

Delta Force.) The Literary Group; NY.

FILM and TELEVISION
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## Research and Development; Writer's Assistant; Screenwriter

\*Staff Writer, Researcher and Project Manager for *eHomes and Lifestyles*©; Ford Productions/ Home and Garden Network; Waldwick, NJ; 2000

Scripted 2 original 13-episode television programs: *History of Homebuilding in America*© and *eHomes and Lifestyles*© as a platform to promote Anderson Windows and Doors advertised on HGTV

- \* Wrote original film script, Rush Junkies; DreamShine Productions; NJ; 2001 (produced)
- \* Research and Development for reality TV programming & documentary series (80s Music & ancient Egypt); Producer Andrew Komis/Sony TV; NY; 2000
- \* Researcher; Opening the Tombs of the Golden Mummies: Live!; FoxTV; 2000 (produced)
- \* Wrote original Treatment for the first Live reality TV program; Assistant Writer/Researcher: **Opening the Lost Tombs: Live from Egypt; FoxTV;** 1998 and 1999 (produced)

BRANDING	_
Original Product Names, Content & Marketing Campaigns Billionaire Bootcamp©; Christopher Howard Companies; LA, CA; 2002-2008  Assistant facilitator for business/personal development seminars and travel groups that catered to international entrepreneurs at Branson's Necker Island and other destination Seminar attendance grew from 20 to 200 to 2,000 within 2 years; Local market grew to international presence and multi-million-dollar company.  Turning Passions into Profits©; Wiley & Sons Publishing, Hoboken, NJ; 2004  Titled and wrote business book for CEO of Christopher Howard Companies; Partnered with online marketing campaign company. Turning Passions Into Profits became "#1 Besseller on Amazon" Business category; Howard was touted as "the next Tony Robbins" ar "one of the world's leading authorities on the psychology of wealth."  CyberTooth; Original branding for tech company; Vibrato Naming; Malibu, CA; 1998	ns. an
MARKETING/COPYWRITING	
Marketing Copywriter; University of Santa Monica; Santa Monica, CA; 2012 - 2014 Promotional emails, website, and graduates' success stories used in strategic promotions.  Marketing/Sales/Office Manager; Joy Travel International; Culver City, CA; 1996 - 2000 Generated collateral material, brochures and online marketing for high-end group tours; Managed operations and finances when Owner was abroad; Co-facilitated marketing, phone sales, organized and co-led tours to Egypt, etc. Clients: Los Angeles County Art Museum, J. Paul Gett Museum, Bowers Museum, UCLA and Agape Center.  Radio Commercials; James Productions; Suffern, NY; 2000-2001 Pitched and wrote 30-second spots for local businesses.	у
MAGAZINES	
<ul> <li>Production Assistant; Flynt Publications; Beverly Hills, CA; 1994-1996         <ul> <li>Facilitated ad quality and production deadlines for 30 monthly magazines; Communicated between VP, Editors, Graphics and Printers to manage production.</li> </ul> </li> <li>Freelance Journalist         <ul> <li>Ventura Breeze; Film reviews to advertise Ventura Film Festival &amp; Society; 2009</li> <li>Think Big Magazine; Article series on entrepreneurial mindset; (Australia) 2003-2006</li> <li>Waterways Magazine; Series for National Oceanic &amp; Atmospheric Administration (NOAA) to promote clean water practices; 2005</li> <li>Skin and Ink Magazine; Hot Boat; Jerry Garcia; Flynt Publications; 1996-1997</li> </ul> </li> </ul>	

\* The Whole Life Times; Los Angeles; Articles and book reviews; 1990-1992; 2016

\_\_\_\_\_EDUCATION \_\_\_\_\_